

MARY M. GRIEP

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EDUCATION

Visiting Scholar – International Summer School, University of Oslo, Norway, 2008
Master of Arts in Liberal Studies, with Highest Academic Honors, Hamline University, 1992
Thesis: *Beyond the Mirror: Women and Self-Portraiture*
Independent Study, Japanese Paper making with Takeshi Takahara, 1980
Independent Study, Printmaking, Minneapolis College of Art and Design, 1980
Bachelor of Arts, with Honors, Macalester College, 1973

PROFESSIONAL ACTIVITY: SELECTED WORKS AND EXHIBITIONS

Works in the *Anastylosis Project*

Façade – Chartres Cathedral, Chartres, France, 1999-2000, 14' x 10', mixed media
Anastylosis – Angkor Wat, Siem Reap, Cambodia, 2001-02, 31' x 8', mixed media
Thatbinyinyu – Pagan, Burma, 2003, 8' x 7', mixed media
Palace of the Governors – Uxmal, Mexico, 2005, 10' x 3', mixed media
Ulu Camii – Divrigi, Turkey, 2006-07, 10' x 8', mixed media
Borgund Stav Church – Norway, 2008, 40" x 60", mixed media
Dark Light – Borgund Stav Church, Norway, 2008, 40" x 60", mixed media
The Castillo – Chichen Itza, Mexico, 2009, 10.5' x 4.5', mixed media
Agios Dimitrios – Thessaloniki, Greece, 2010-11, 12' x 9', mixed media
Franziskanerkirche – Salzburg, Austria, 2013, 36" x 48", mixed media
The Marble Carpet – San Marco, Venice, 2013-15, 10' x 18', mixed media
The Ocean Floor – San Marco, Venice, Italy, 2015-16, 10' x 18', mixed media
The Baptistry – Florence, Italy, 2017, 7' x 7', mixed media
La Giralda – Seville, Spain, 2018, 2' x 14', mixed media
The Arab Norman Cathedral – Palermo, Sicily, 2019, 7' x 7', mixed media
Santa Maria Assunta (Arab Norman Cathedral) – Palermo, Sicily, 2020, mixed media
Pitaka Taik (Library of Buddhist Scriptures) – Bagan, Myanmar, 2020, mixed media
Palimpsest (Notre Dame du Chartres) – Chartres, France, 2018-2020, mixed media

2021 - Commission - *Tell Me a Story* - University of St. Thomas, St. Paul, Minnesota
2019 - Solo Exhibition - Lawrence University
2018 - Solo Exhibition - University of Northern Iowa
2017 - Invitational Exhibition - *There is a Ladder* - Anderson Residency Center
2016 – *Mary Griep: Anastylosis Project 1998-2016* – Flaten Museum of Art – Solo exhibition
Exhibition audio tour: wp.stolaf.edu/flaten/anastylosis-audio-bank/
2015 - Biennial Exhibition - Dubuque Museum of Art
2014 – *The Studio Sessions* – Minnesota Museum of American Art
2013 – Anderson Residency Center, Red Wing, Minnesota
2012 – Solo Exhibition – The Art Center of Highland Park, Illinois
2012 – Solo Exhibition – St. Catherine University
2012 – *Intersections* – Invitational Exhibition, Minneapolis College of Art and Design
2010 – *ArtPrize International Exhibition*, Grand Rapids, Michigan
2010 – Solo Exhibition – Dubuque Museum of Art
2010 – Biennial – Minnetonka Center for the Arts
2010 – Southeast Minnesota Regional Juried Art Exhibition
2010 – Macalester College Invitational, St. Paul, Minnesota
2009 – *Vital Culture* – Gallery 13, Minneapolis, Minnesota
2008 – *Anastylosis 2007-09* – Groot Gallery, St. Olaf College

2008 – *Sacred Sites/Sacred Sights: Architecture, Ethics and Spiritual Geographies* –
Exhibition in conjunction with symposium, University of Minnesota

2007 – *Anastylosis* – Minneapolis Institute of Art

2006 – Exhibition – Rochester (MN) Art Center

2005 – Exhibition – Richardson Asian Art Museum, Tulsa, Oklahoma

2004 – Joint exhibition – Flaten Art Museum, St. Olaf College

2003 – Solo Exhibition – Chiang Mai Center of Arts and Culture, Chiang Mia, Thailand

2003 – Solo Exhibition – *Remembrance Drawings*, Plains Art Museum, Fargo, North Dakota

2002 – Solo Exhibition – U.S. Consulate, Chiang Mai, Thailand

2001 – Solo Exhibition – Anderson Center, Red Wing, Minnesota

2001 – Drawing Juror – Minnesota State Fair

2000 – *Intersections: Solo Exhibition* – Contemporary Art Museum, Chiang Mai, Thailand

2000 – Solo Exhibition – Groveland Gallery, Minneapolis, Minnesota

2000 – *Arte Sagrado* – Austin, Texas

1999 – *Of Landscape, Space and Cathedrals* – St. Olaf College, Northfield, Minnesota

1999 – *Sacred Arts Festival* – University of St. Thomas, St. Paul, Minnesota

1998 – *The Spiritual in Art* – National Juried Exhibition, Columbus, Ohio

1996 – *Circus Hippolyta* – Steensland Art Museum, St. Olaf College, Northfield, Minnesota

1996 – Southeastern Minnesota Juried Exhibition – Rochester Art Center, Rochester, Minnesota

1996 – Group Exhibition – Hamline University, St. Paul, Minnesota

1995 – Group Exhibition – Bridge Square Gallery, Northfield, Minnesota

1995 – Group Exhibition – Groveland Gallery, Minneapolis, Minnesota

1994 – Faculty Exhibition – Steensland Art Museum, St. Olaf College, Northfield, Minnesota

1994 – Two works chosen for Works of Art in the Embassies Program, U.S. Department of State

1993 – Group Exhibition – MC Gallery, Minneapolis, Minnesota

1993 – *Northfield Artists Exhibition* – Bridge Square Gallery, Northfield, Minnesota

1993 – Invitational – Macalester College, St. Paul, Minnesota

1992 – Solo Exhibition – Hamline University, St. Paul, Minnesota

1991 – Faculty Exhibition – Steensland Art Museum, St. Olaf College, Northfield, Minnesota

1991 – *New Works*, Solo Exhibition – Mongerson Wunderlich Gallery, Chicago, Illinois

1990 – *The Figure in American Art* – Invitational, Minnesota Museum of Art, St. Paul, Minnesota

1990 – Solo Exhibition, Mongerson Wunderlich Gallery, Chicago, Illinois

1988-1993 – Navy Pier International Art Expo, Chicago, Illinois
Represented by Mongerson Wunderlich Gallery

1987 – *Recent Paintings*, Solo Exhibition, MC Gallery, Minneapolis, Minnesota

1987 – *Furniture as Metaphor*, Invitational Exhibition, Rochester Art Center, Rochester, Minnesota

1985 – *The New Land*, Two-person Exhibition, MC Gallery, Minneapolis, Minnesota

1985 – Invitational, Altos de Chavon, Dominican Republic

1985 – Invitational, Macalester College, St. Paul, Minnesota

1984 – *Beyond Folk*, Invitational Exhibition, Minneapolis Institute of Arts, Minneapolis, Minnesota

1984 – *Ghosts and Dirty Linen*, Solo Exhibition, College of St. Catherine, St. Paul, Minnesota

1984 – *Vermillion Touch*, Print Exhibition, Minneapolis Institute of Arts.

1983 – *Directions in Paper*, Invitational, St. Paul, Minnesota

1982 – *Paperwork*, Solo Exhibition, Suzanne Kohn Gallery, St. Paul, Minnesota

1982 – *Young Minnesota Artists*, University of Minnesota Art Museum, Minneapolis, Minnesota

1981 – *American Art: The Challenge of the Land*, Juried Exhibition, Minneapolis, Minnesota

1981 – Invitational Exhibition, Art Museum of Kuopio, Finland

1980 – *The Empress' New Clothes*, Solo Exhibition, Suzanne Kohn Gallery, St. Paul, Minnesota

1979 – *Art in Corporate Collections*, Invitational Multi-site Exhibition, Minneapolis, Minnesota

1979 & 1980 – Invitational, Friends of the Minneapolis Institute of Art, Minneapolis, Minnesota

1978 – *Portfolio 15*, Invitational Multi-site Exhibition, Minneapolis, Minnesota

1977 – Solo Exhibition, Minneapolis College of Art and Design, Minneapolis, Minnesota

1975 – *Northern Lights*, Juried Exhibition, St. Paul, Minnesota

SELECTED WORKS IN COLLECTIONS

Walker Art Center, Minneapolis, Minnesota
Minneapolis Institute of Arts, Minneapolis, Minnesota
Minnesota Museum of Art, St. Paul, Minnesota
Tweed Museum, Duluth, Minnesota
U.S. Consulate, Chiang Mai, Thailand
Art Museum of Kuopio, Finland
Minnesota Mining and Manufacturing (3M), St. Paul,
Minnesota
Minneapolis Star and Tribune, Collection of the
Publisher, Minneapolis, Minnesota
Norwest Corporation, Minneapolis, Minnesota
Banco, Incorporated, Minneapolis, Minnesota
General Mills, Inc., Minneapolis, Minnesota

Hammel, Green & Abrahamson, Architects,
Minneapolis, Minnesota
Bank of America, San Francisco, California
Honeywell, Inc., Minneapolis, Minnesota
United States Veterans Administration, Washington, D.C.
Government of Finland, New York Consulate
La Escuela de Diseño, La Romana, Dominican Republic
Ucross Foundation, Ucross, Wyoming
University of Minnesota, Minneapolis, Minnesota
University of South Dakota, Vermillion, South Dakota
University of Nebraska, Lincoln, Nebraska
Union League Club, Chicago, Illinois
Union Center Plaza, Washington, D.C.
University of St. Thomas, St. Paul, Minnesota

ARTIST RESIDENCIES

Artist-in-Residence – Kunstlerhaus, Salzburg, Austria, 2012
Visiting Artist – Institute for the Study of Religion and Culture, Payap University, Chiang Mai, Thailand, 2001-03
Artist-in-Residence, Anderson Center, Red Wing, Minnesota, 2001
Artist-in-Residence, Holden Village, Chelan, Washington, 1993
Artist-in-Residence, College of St. Catherine, 1993
Visiting Artist, Miles City, Montana, 1986
Artist-in-Residence, Altos de Chavon, Dominican Republic, 1985
Artist-in-Residence, Ucross Foundation, Ucross, Wyoming, 1984
Artist-in-Residence, University of South Dakota, Vermillion, 1983

SELECTED AWARDS

Faculty Development Grant for site research in Sicily, 2016
Faculty Development Grant for site research and study in India, 2011
Nygaard Grant for site research and study in Norway, 2008
Minnesota State Arts Board, Artist Initiative Grant, 2007
Associated Colleges of the Midwest – FaCE Grant for site research and study in Turkey, 2007
Summer Opportunity Grant, St. Olaf College, to study Mayan Temples, 2005
Minnesota State Arts Board, Individual Artist Fellowship in Painting, 1989
Minnesota State Arts Board, Sudden Opportunity Grant, 1986
Jerome Foundation Purchase Award, *Young Minnesota Artists*, 1982
Purchase Award, *American Art: The Challenge of the Land*, 1981
Purchase Award, *Portfolio 15*, 1978

EMPLOYMENT AND TEACHING

St. Olaf College, Northfield, Minnesota, 1988-2017

- Associate Dean for the Fine Arts, 2013-17
- Chair of the Department of Art and Art History, 2004-06
- Professor of Art, 1988-present (tenured, 1997)

Metropolitan State University, Minneapolis, Minnesota, Instructor in Design, 1986-89
Art Center of Minnesota, Instructor and Painting Department Chair, 1985-88
Creative and Technical Consultant, Contemporary Art Center, New Orleans, Louisiana, 1985
Designed and constructed props, costumes and floats for Mardi Gras
Owner, *M. Griep – Picture Framer*, 1974-1984
Consultant in exhibition design, installation, and traveling shows