

**MARY M. GRIEP**

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**Education:**

Visiting scholar – ISS – University of Oslo, Norway, 2008

*Master of Arts in Liberal Studies, with Highest Academic Honors, 1992*

Hamline University, St. Paul, MN. Thesis title: *Beyond the Mirror: Women and Self-Portraiture.*

Independent Study, Japanese Paper making with Takeshi Takahara, 1980.

Independent Study, Printmaking Minneapolis College of Art and Design, 1980.

**Bachelor of Arts, with Honors, Macalester College, 1973.**

**PROFESSIONAL ACTIVITY:****Large-scale works in the *Anastylosis Project*:**

- *Façade* – Chartres Cathedral, Chartres, France, 14' x 10' - mixed media, 1999-2000.
- *Anastylosis* – Angkor Wat, Siem Reap, Cambodia, 31' x 8' - mixed media, 2001-02.
- *Thatbinyinyu* – Pagan, Burma, 8' x 7' - mixed media, 2003.
- *Palace of the Governors* – Uxmal, Mexico, 10' x 3' - mixed media, 2005.
- *Ulu Camii* – Divrigi, Turkey, 10' x 8' - mixed media, 2006-07.
- *Borgund Stav Church* – Norway, 40" x 60" - mixed media, 2008.
- *Dark Light* – Borgund Stav Church, Norway, 40" x 60" - mixed media, 2008.
- *The Castillo* – Chichen Itza, Mexico, 10.5' x 4.5' - mixed media, 2009.
- *Agios Dimitrios* – Thessaloniki, Greece, 2010-12, 12' x 9' - mixed media.
- *Franziskanerkirche* – Salzburg, Austria, 36" x 48" - mixed media, 2013.
- *The Marble Carpet* – San Marco, Venice, 10' x 18' - mixed media, 2013-15.
- *The Ocean Floor* – San Marco, Venice, Italy, 10' x 18' - mixed media, 2015-16.
- *The Baptistry* – Florence, Italy. 7' x 7' - mixed media, 2017.
- *La Giralda* – Sevilla, Spain. 2' x 14' – mixed media, 2018.
- *The Arab Norman Cathedral* of Palermo, Sicily. In process 2019.

**SELECTED EXHIBITIONS**

2019 – Solo Exhibition. Lawrence University

2018 - Solo exhibition. University of Northern Iowa

2017 – Invitational exhibition - There is a Ladder – Anderson Residency Center

2016 – Solo exhibition. *Anastylosis Project 1998-2016* – Flaten Museum of Art –  
Exhibition audio tour: [wp.stolaf.edu/flaten/anastylosis-audio-bank/](http://wp.stolaf.edu/flaten/anastylosis-audio-bank/)

2015 – Dubuque Museum of Art – Biennial.

2014 – The Studio Sessions – Minnesota Museum of American Art.

2013 – Anderson Residency Center. Red Wing, MN.

2012 – The Art Center of Highland Park, IL. Solo Exhibition.

2012 – St. Catherine University – Solo Exhibition,

2012 – *Intersections* – Invitational Exhibition, Minneapolis College of Art and Design

2010 – *ArtPrize International Exhibition*, Grand Rapids, MI.

2010 – Dubuque Museum of Art – Solo Exhibition.

2010 – Minnetonka Center for the Arts Biennial.

2010 - Southeast Minnesota Regional Juried Art Exhibition

2010 – Macalester College Invitational.

2009 – *Vital Culture* – Gallery 13, Minneapolis.

2008 – *Anastylosis* 2007-9 - Groot Gallery - St. Olaf College.  
 2008 – *Sacred Sites/Sacred Sights: Architecture, Ethics and Spiritual Geographies* – exhibition in conjunction with symposium, University of Minnesota.  
 2007 – *Anastylosis* – Minneapolis Institute of Art.  
 2006 – Exhibition – Rochester (MN) Art Center.  
 2005 – Richardson Asian Art Museum, Tulsa OK.  
 2004 – Joint exhibition – Flaten Museum, St. Olaf College.  
 2003 – Solo Exhibition – Chiang Mai Center of Arts and Culture, Thailand.  
 2003 – Solo Exhibition – *Remembrance Drawings*, Plains Art Museum.  
 2002 – Solo Exhibition – U. S. Consulate, Chiang Mai Thailand.  
 2001 – Solo Exhibition – Anderson Center, Red Wing, MN.  
 2001 – Minnesota State Fair, Drawing Juror.  
 2000 - Solo Exhibition - *Intersections* - Chiang Mai Contemporary Art Museum,.  
 2000 - Solo Exhibition - Groveland Gallery, Minneapolis.  
 2000 - *Arte Sagrado* - Austin, Texas  
 1999 - *Of Landscape, Space and Cathedrals* - St. Olaf College  
 1999 - *Sacred Arts Festival* - St. Thomas University, St. Paul, MN  
 1998 - National Juried Exhibition - *The Spiritual in Art*. Columbus, OH  
 1996 - *Circus Hippolyta*, Steensland Art Museum, St. Olaf College.  
 1996 - Southeastern Minnesota Juried Exhibition, Rochester Art Center.  
 1996 - Group Exhibition, Hamline University, St. Paul.  
 1995 - Group Exhibition, Bridge Square Gallery, Northfield.  
 1995 - Groveland Gallery, Minneapolis.  
 1994 - Faculty Exhibition, Steensland Art Museum.  
 1994 - Two works chosen for Works of Art in the Embassys Program of the U.S. Department of State.  
 1993 - Group Exhibition, MC Gallery, Minneapolis.  
 1993 - *Northfield Artists Exhibition* , Bridge Square Gallery.  
 1993 - Invitational, Macalester College.  
 1992 - Solo Exhibition, Hamline University.  
 1991 - Faculty Exhibition, Steensland Art Museum.  
 1991 - *New Works*, Solo Exhibition Mongerson Wunderlich Gallery, Chicago, IL.  
 1990 - *The Figure in American Art*, Invitational, Minnesota Museum of Art, St. Paul.  
 1990 - Solo Exhibition, Mongerson Wunderlich Gallery.  
 1988-1993 - Navy Pier International Art Expo, Chicago, IL. Represented by Mongerson Wunderlich Gallery.  
 1987 - *Recent Paintings*, Solo Exhibition, MC Gallery.  
 1987 - *Furniture as Metaphor*, Invitational Exhibition, Rochester Art Center.  
 1985 - *The New Land*, Two-person Exhibition, MC Gallery.  
 1985 - Invitational, Altos de Chavon, Dominican Republic.  
 1985 - Invitational, Macalester College.  
 1984 - *Beyond Folk*, Invitational Exhibition, Minneapolis Institute of Arts.  
 1984 - *Ghosts and Dirty Linen*, Solo Exhibition, College of St. Catherine, St. Paul.  
 1984 - *Vermillion Touch*, Print Exhibition, Minneapolis Institute of Arts.  
 1983 - *Directions in Paper*, Invitational, St. Paul.  
 1982 - *Paperwork*, Solo Exhibition, Suzanne Kohn Gallery, St. Paul.  
 1982 - *Young Minnesota Artists*, University of Minnesota Art Museum.  
 1981 - *American Art: The Challenge of the Land*, Juried Exhibition, Mpls.  
 1981 - Invitational Exhibition, Art Museum of Kuopio, Finland.  
 1980 - *The Empress' New Clothes*, Solo Exhibition, Suzanne Kohn Gallery.

1979 - *Art in Corporate Collections*, Invitational, Minneapolis.  
1979&80 - Invitational, Friends of the Minneapolis Institute.  
1978 - *Portfolio 15*, Invitational, Minneapolis.  
1977 - Solo Exhibition, Minneapolis College of Art and Design.  
1975 - *Northern Lights*, Juried Exhibition, St. Paul.

**Selected Works in the Collections of:**

Walker Art Center, Minneapolis, MN.  
Minneapolis Institute of Arts, Minneapolis, MN.  
Minnesota Museum of Art, St. Paul, MN.  
Tweed Museum, Duluth, MN.  
US Consulate, Chiang Mai Thailand.  
Art Museum of Kuopio, Finland.  
Minnesota Mining and Manufacturing (3M), St. Paul, MN.  
Minneapolis Star and Tribune, Minneapolis, MN. Collection of the Publisher.  
Padilla, Speer, Beardsley, Inc., New York and Minneapolis Offices.  
Norwest Corporation, Minneapolis, MN.  
Banco, Incorporated, Minneapolis, MN.  
General Mills, Inc., Minneapolis, MN.  
Hammel, Green & Abrahamson, Architects, Minneapolis, MN.  
Bank of America, San Francisco, CA.  
Honeywell, Inc., Minneapolis, MN.  
United States Veterans Administration. Washington, DC.  
Government of Finland, New York Consulate.  
La Escuela de Diseño, La Romana, Dominican Republic.  
Ucross Foundation, Ucross Wyoming.  
University of Minnesota, Minneapolis, MN.  
University of South Dakota, Vermillion, SD.  
University of Nebraska, Lincoln, NE.  
Union League Club, Chicago, IL.  
Union Center Plaza, Washington, DC.  
University of St. Thomas, St. Paul, MN

**Artist Residencies**

Artist in Residence – Kunstlerhaus, Salzburg, Austria. 2012  
Visiting Artist, Institute for the Study of Religion and Culture, Payap University, Chiang Mai, Thailand. 2001-03.  
Artist-in-Residence, Anderson Center, Red Wing, MN 2001.  
Artist-in-Residence, Holden Village, Chelan Washington, 1993.  
Artist-in-Residence, College of St. Catherine, 1993.  
Visiting Artist, Miles City, Montana, 1986.  
Artist-in-Residence, Altos de Chavon, Dominican Republic, 1985.  
Artist-in-Residence, Ucross Foundation, Ucross, Wyoming. 1984.  
Artist-in-Residence, University of South Dakota, Vermillion, 1983

**Selected Awards:**

Faculty Development Grant for research in Sicily, 2016.  
Faculty Development Grant for study in India, 2011.  
Nygaard Grant for study in Norway and course release, 2008.  
Minnesota State Arts Board, Artist Initiative Grant, 2007.  
Associated Colleges of the Midwest – FaCE Grant for study in Turkey, 2007.  
Summer Opportunity Grant, St. Olaf College to study Mayan Temples of Yucatan as part of the Anastylis Series, 2005.

Untenured Faculty Release Time Grant - St. Olaf College, 1995.  
Minnesota State Arts Board, Individual Artist Fellowship in Painting, 1989.  
Minnesota State Arts Board, Sudden Opportunity Grant, 1986.  
Jerome Foundation Purchase Award, *Young Minnesota Artists*, 1982.  
Purchase Award, *American Art: The Challenge of the Land* 1981.  
Purchase Award, *Portfolio 15*, 1978.